Ã¯Â»Â¿

Original by Markus Kuhn, adapted for HTML by Martin Dürst.

UTF-8 encoded sample plain-text file

Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢ÂÂ¾Ã¢Â

g Unicode/UTF-8, you can write in emails and source code things such as

Mathematics and Sciences:

Ã¢ÂÂ® EÃ¢ÂÂÂda = Q, n Ã¢ÂÂÂ Ã¢ÂÂÂ, Ã¢ÂÂÂ f(i) = Ã¢ÂÂÂ g(i), Ã¢ÂÂÂxÃ¢ÂÂÂ

Âª Ã¢ÂÂ¤ Ã¢ÂÂÂ (A Ã¢ÂÂÂ B),   2HÃ¢ÂÂÂ + OÃ¢ÂÂ

Â Ã¢ÂÂÂ 2HÃ¢ÂÂÂO, R = 4.7 kÃÂ©, Ã¢ÂÂÂ 200 mm Linguistics and dictio

naries:

ÃÂ°i ÃÂ±ntÃÂÃÂnÃÂ¦ÃÂÃÂnÃÂl fÃÂÃÂnÃÂtÃÂ±k ÃÂsoÃÂsiÃÂeÃÂ±Ã

((VÃ¢ÂÂ³V)=Ã¢ÂÂ³Ã¢ÂÂ´V)/VÃ¢ÂÂÂ,V   Ã¢ÂÂ·Ã¢ÂÂÂÃ¢ÂÂ³Ã¢ÂÂÂÃ¢ÂÂ´Ã¢ÂÂÂÃ¢Â

ÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢Â

¢ Curly apostrophes: Ã¢ÂÂÂWeÃ¢ÂÂÂve been hereÃ¢ÂÂÂ Ã¢ÂÂÂ Ã¢ÂÂÂ

Ã¢ÂÂÂ Ã¢ÂÂ

Â   Ã¢ÂÂ¢ Latin-1 apostrophe and accents: 'ÃÂ´` Ã¢ÂÂÂ Ã¢ÂÂÂ

Ã¢ÂÂÂ Ã¢ÂÂ

Â   Ã¢ÂÂ¢ Ã¢ÂÂÂdeutscheÃ¢ÂÂÂ Ã¢ÂÂÂAnfÃÂ¼hrungszeichenÃ¢ÂÂÂ   Ã¢ÂÂÂ Ã¢

Ã¢ÂÂÂ Ã¢ÂÂ

Â   Ã¢ÂÂ¢ Ã¢ÂÂÂ , Ã¢ÂÂi, Ã¢ÂÂ°, Ã¢ÂÂÂ¢, 3Ã¢ÂÂÂ4, Ã¢ÂÂÂ, Ã¢ÂÂÂ5/+5, Ã¢ÂÂÂ¢, Â

Ã¢ÂÂ¢ ASCII safety test: 1lI|, 0OD, 8B   Ã¢ÂÂÂ Ã¢ÂÂÂ

Ã¢ÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂ©

ÂÂ Ã¢

ÂÂ   Ã¢ÂÂ°Ã¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢Â

ÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢ÂÂÂÃ¢Â

ÃÂÃ¡Â½Â´ÃÂ½ ÃÂÃÂÃÂ¿ÃÂ¼ÃÂµÃÂÃ¡Â½Âµ, ÃÂÃ¡Â½Â² ÃÂ³ÃÂ½ÃÂÃÂÃ¡Â½Â·Ã

Ã¡Â¼ÂÃÂÃ¡Â½Â¸ ÃÂÃ¡Â½Â´ÃÂ½ Ã¡Â½ÂÃÂÃÂ· ÃÂÃÂ¿Ã¡Â½Âº ÃÂ¼Ã¡Â½Â² ÃÂ²Ã¡Â½

Â¼ÃÂµÃÂÃÂÃ¡Â½Â±ÃÂµÃÂ¹ ÃÂÃ¡Â½Â´ ÃÂ³Ã¡Â¿Â.   Ã¡Â¾Â¿ÃÂÃÂÃ¡Â¾Â¿ ÃÂÃ¡Â

ºÃÂºÃÂ±ÃÂ»ÃÂ± ÃÂ²ÃÂ³ÃÂ±ÃÂ»ÃÂ¼Ã¡Â½Â³ÃÂ½ÃÂ· ÃÂÃ¡Â¿Â¶ÃÂ½ Ã¡Â¿Â¾ÃÂÃÂ»

Â½ ÃÂÃ¡Â½Â° Ã¡Â¼Â±ÃÂµÃÂÃ¡Â½Â± ÃÂºÃÂ±Ã¡Â½Â¶ ÃÂÃ¡Â½Â°ÃÂ½

ÃÂÃÂÃ¡Â¿Â¶ÃÂÃÂ± Ã¡Â¼ÂÃÂ½ÃÂ´ÃÂÃÂµÃÂ¹ÃÂÃÂ¼Ã¡Â½Â³ÃÂ½ÃÂ· ÃÂÃÂ±Ã¡Â

»ÃÂµÃÂÃÂ¸ÃÂµÃÂÃÂ¹Ã¡Â½Â±!   From a speech of Demosthene

s in the 4th century BC:

ÃÂÃiÂ½ÂÃÂÃiÂ½Â¶ ÃÂÃÂ±ÃiÂ½ÂÃÂÃiÂ½Â° ÃÂÃÂ±ÃÂÃiÂ½Â·ÃÂÃÂÃÂ±ÃÂÃÂ
Ã³ÃÂ¿ÃÂÃÂ ÃÂ¿ÃiÂ½ÂÃÂ ÃiÂ¼ÂÃÂºÃÂ¿ÃiÂ½Â»ÃÂÃÂ ÃÂÃÂ¿ÃiÂ½ÂºÃÂ ÃÂ¼
° ÃÂ´ÃiÂ½Â² ÃÂÃÂÃÂÃiÂ½Â±ÃÂ³ÃÂ¼ÃÂ±ÃÂÃiÂ¾Â¿ ÃÂµÃiÂ¼Â°ÃÂ ÃÂÃÂ¿ÃiÂ¿Â¦ÃÂ
ÃÂ¿ÃiÂ½ÂµÃÂºÃÂ¿ÃÂ½ÃÂÃÂ±, ÃiÂ½Â¥ÃÂÃÂ¸ÃiÂ¾Â¿ ÃiÂ½ÂÃÂÃÂÃÂÃÂ ÃÂ¼ÃiÂ½Â
ÃÂ¿ÃiÂ½ÂÃÂ½ ÃiÂ¼ÂÃÂ»ÃÂ»ÃÂ¿ ÃÂ¼ÃÂ¿ÃÂ¹ ÃÂ´ÃÂ¿ÃÂºÃÂ¿ÃiÂ¿Â¦ÃÂÃÂ¹ÃÂ½
ÂÃÂµÃÂ ÃiÂ¼Â¢ ÃÂÃiÂ½Â´ÃÂ½ ÃiÂ½ÂÃÂÃiÂ½Â¹ÃÂ¸ÃÂµÃÂÃÂ¹ÃÂ½, ÃÂÃÂµÃÂÃ
Â±ÃÂÃÂÃiÂ½Â±ÃÂ½ÃÂµÃÂ¹ÃÂ½. ÃiÂ¼ÂÃÂ³ÃiÂ½Â¼ ÃÂ´ÃiÂ½Â³, ÃiÂ½ÂÃÂÃÂ¹ ÃÂ¼Ã
Â½Â¶ ÃÂÃiÂ½Â° ÃÂ±ÃiÂ½ÂÃÂÃiÂ¿ÂÃÂ ÃiÂ¼ÂÃÂÃÂµÃÂ¹ÃÂ½ ÃiÂ¼ÂÃÂÃÂÃÂ±ÃÂ
±ÃÂ ÃiÂ¼ÂÃÂÃiÂ¾Â¿ ÃiÂ¼ÂÃÂ¼ÃÂ¿ÃiÂ¿Â¦ ÃÂ³ÃiÂ½Â±ÃÂ, ÃÂ¿ÃiÂ½Â ÃÂÃiÂ½Â±ÃÂ
ÂÃÂ±ÃÂ ÃÂ½ÃiÂ¿Â¦ÃÂ½ ÃÂ¼ÃiÂ½Â³ÃÂ½ÃÂÃÂ¿ÃÂ¹ ÃÂÃiÂ½Â³ÃÂÃÂµÃÂ¹ÃÂÃÂ¼
ÃÂ ÃÂÃÂ¿ÃiÂ½ÂºÃÂ ÃÂÃÂÃÂ¼ÃÂ¼ÃiÂ½Â±ÃÂÃÂ¿ÃÂÃÂ ÃÂÃiÂ½Â½ÃÂÃÂ¿Ã
ÃÂ ÃÂÃÂ¿ÃiÂ¿Â¦ÃÂÃÂ¿ ÃÂ²ÃÂµÃÂ²ÃÂ±ÃiÂ½Â·ÃÂÃÂ ÃiÂ½ÂÃÂÃiÂ½Â±ÃÂÃÂ¾Ã
Â³ÃÂÃÂÃÂ±ÃÂ¹ ÃÂÃÂºÃÂ¿ÃÂÃÂµÃiÂ¿ÂÃÂ½ÃÂ ÃÂÃÂÃiÂ½Â¶ÃÂ½ ÃÂ´ÃiÂ½Â²
¿ÃÂ¸ÃiÂ½Â³ÃÂÃÂ¸ÃÂ±ÃÂ½, ÃÂ¼ÃiÂ½Â±ÃÂÃÂ±ÃÂ¹ÃÂ¿ÃÂ½ ÃiÂ¼ÃiÃÂ³ÃÂ¿ÃiÂ¿Â¦ÃÂ
Â¹ÃÂ³ÃÂ¿ÃÂ½. ÃÂÃÂ·Ã
Â¼ÃÂ¿ÃÂÃÂ¸ÃiÂ½Â³ÃÂ½ÃÂ¿ÃÂÃÂ, ÃÂÃiÂ¿Â½ ÃiÂ¾Â¿ÃÂÃÂ»ÃÂÃÂ½ÃÂ¸ÃÂ¹ÃÂ±Â
ÃiÂÃiÂ®ÃiÂÃiÂÃiÂÃiÂÃiÂ ÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂ ÃiÂÃiÂÃiÂ ÃiÂ
ÃiÂÃiÂ¢ÃiÂ ÃiÂÃiÂ, ÃiÂÃiÂ¥. ÃiÂÃiÂÃiÂÃi
ÂÃiÂªÃiÂ¨ÃiÂ, ÃiÂÃiÂÃiÂÃiÂ ÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂ¨ÃiÂ
,
ÃiÂÃiÂ¢ÃiÂÃiÂÃiÂ ÃiÂÃiÂÃiÂÃiÂªÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂ
, ÃiÂ¨ÃiÂ ÃiÂÃiÂ¤ÃiÂ¢ÃiÂÃiÂÃiÂ¨ÃiÂ, ÃiÂ¢ÃiÂÃiÂ¥ÃiÂ
i ÃiÂÃiÂÃiÂÃiÂÃiÂ£ÃiÂ¨ÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂÃiÂiÃiÂ ÃiÂÃiÂ
Â ÃÂ¿ÃÂ¾ Unicode,
ÃÂºÃÂ¾ÃÂÃÂ¾ÃÂÃÂ°ÃÂ ÃÂÃÂ¾ÃÂÃÂÃÂÃÂ¾ÃÂ¸ÃÂÃÂÃÂÃÂ 10-12 ÃÂ¼ÃÂ°ÃÂÃ
Â¾ ÃÂ²ÃÂ¾ÃÂ¿ÃÂÃÂ¾ÃÂÃÂ°ÃÂ¼ ÃÂ³ÃÂ»ÃÂ¾ÃÂ±ÃÂ°ÃÂ»ÃÂÃÂ½ÃÂ¾ÃÂ³ÃÂ¾
Â·ÃÂ°ÃÂÃÂ¸ÃÂ¸ ÃÂ¸ ÃÂ¸ÃÂ½ÃÂÃÂÃÂµÃÂÃÂ½ÃÂ°ÃÂÃÂ¸ÃÂ¾ÃÂ½ÃÂ°ÃÂ»ÃÂ¸ÃÂ·
ÃÂÃÂ¸ÃÂÃÂÃÂµÃÂ¼ÃÂ°ÃÂ ÃÂ¸ ÃÂ¿ÃÂÃÂ¾ÃÂ³ÃÂ³ÃÂ°ÃÂ¼ÃÂ¼ÃÂ°ÃÂ ÃÂ
Â²ÃÂµÃÂÃÂÃÂÃÂºÃÂµ ÃÂ¸ ÃÂ¼ÃÂ½ÃÂ¾ÃÂ³ÃÂ¾ÃÂÃÂ·ÃÂÃÂÃÂ½ÃÂÃÂ ÃÂº
----------]

Ã Â¹Â Ã Â¹Â Ã Â¸Â Ã Â¹Â Ã Â¸Â Ã Â¸Â´Ã Â¸Â Ã Â¸Â®Ã Â¸Â±Ã Â¹Â Ã Â¸Â Ã Â¹Â
¸Â²

Ã Â¸Â Ã Â£Ã Â¸Â Ã Â¸Â Ã Â±Ã Â¸Â Ã Â¸Â Ã Â·Ã Â-Ã Â¸Â Ã Â±Ã Â¸Â Ã Â

Ã Â¹Â Ã Â«Ã Â¸Â¡Ã Â·Ã Â-Ã Â¸Â Ã Â¸Â Ã Â±Ã Â¸Â Ã Â¹Â Ã Â¸Âª Ã Â¹Â Ã Â¸Â
Ã Â¹Â Ã Â¸Â Ã Â¸Â Ã Â§Ã Â¸Â Ã Â¹Â Ã Â¸Â Ã Â¸Â Ã Â¥Ã Â±Ã Â¸Â Ã Â¥Ã Â¸Â
Â¸Â Ã Â¸Â¸Ã Â¢Ã Â¸Â Ã Â¸Â¸Ã Â¢Ã Â¸Â Ã Â¸Â Ã Â¥Ã Â±Ã Â¸Â Ã Â¸Â Ã Â¹Â

¸Â□Ã Â¸Â□Ã Â¹Â□ Ã Â¸Â¯ (The above is a t
wo-column text. If combining characters are handled
  correctly, the lines of the second column should be aligned with the
  | character above.)

Ethiopian:

  Proverbs in the Amharic language:

  ÃiÂ□Â°ÃiÂ□Â□ÃiÂ□Â- ÃiÂ□Â ÃiÂ□Â-ÃiÂ□Â³ÃiÂ□Â¨ÃiÂ□Âµ ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â¥ ÃiÂ□Â ÃiÂ□Â-
iÂ□Â¢ ÃiÂ
□Â□ÃiÂ□Â¥ ÃiÂ□Â«ÃiÂ□Â□ÃiÂ□Â¤ÃiÂ□Â± ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â¥ÃiÂ□Â□ ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â¢ ÃiÂ□
Â£ ÃiÂ□Â□ÃiÂ□Â£ÃiÂ□Âµ ÃiÂ□Â ÃiÂ□Â□ÃiÂ□Â°ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â¢ ÃiÂ□Â¨ÃiÂ□Â ÃiÂ□Â□ ÃiÂ□
Â□ÃiÂ□Â¤ ÃiÂ□Â ÃiÂ□Â-ÃiÂ□Â³ÃiÂ□Â½ÃiÂ□Â□ÃiÂ□Â¢ ÃiÂ□Â ÃiÂ□Â-ÃiÂ□Â¥ ÃiÂ□Â ÃiÂ□Â ÃiÂ□Á
Â³ÃiÂ□Â□ ÃiÂ□Â°ÃiÂ□Â□ÃiÂ□Â³ÃiÂ□Â¢ ÃiÂ□Â²ÃiÂ□Â°ÃiÂ□Â¨ÃiÂ□Â□ÃiÂ□Â□
 ÃiÂ□Â-ÃiÂ□Â°ÃiÂ□Â¨ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â¢ ÃiÂ□Â□ÃiÂ□Âµ ÃiÂ□Â ÃiÂ□Â□ÃiÂ□ÂµÃiÂ
□Â¥ ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â□ ÃiÂ□Â ÃiÂ□Â¥ÃiÂ□Â□ÃiÂ□Â© ÃiÂ□Â-ÃiÂ□Â□ÃiÂ□Â³ÃiÂ□Â□
Â¢
ÃiÂ□Â°ÃiÂ□Â□ ÃiÂ□Â¥ÃiÂ□Â□ÃiÂ□Â°ÃiÂ□Â¤ÃiÂ□Â± ÃiÂ□Â¥ÃiÂ□Â□ÃiÂ□Â□ ÃiÂ□Â¥ÃiÂ□Â□ÃiÂ□Â° Ã
  ÃiÂ□Â¨ÃiÂ□Â□ÃiÂ□Â¨ÃiÂ□Â¤ÃiÂ□Âµ ÃiÂ□Â□ÃiÂ□Â£ÃiÂ□Â¥ ÃiÂ□Â¢ÃiÂ□Â«ÃiÂ□Â©ÃiÂ□Âµ ÃiÂ□Â-
Â□Â¨ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â¥ ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Âµ ÃiÂ□Â-ÃiÂ□Â□ ÃiÂ□Â-ÃiÂ□Â□ÃiÂ□Â«ÃiÂ□Â□ÃiÂ□Á
□ÃiÂ□Â« ÃiÂ□Â ÃiÂ□Â□ÃiÂ□Â© ÃiÂ□Â□ÃiÂ□Â-ÃiÂ□Â«ÃiÂ□Â¢ ÃiÂ□Â°ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â□ ÃiÂ□Â
□Â°ÃiÂ□Â□ÃiÂ□Â□ÃiÂ□Â¶ ÃiÂ□Â£ÃiÂ□Â□ÃiÂ□Â¢ ÃiÂ□Â□ÃiÂ□Â³ÃiÂ□Â□ÃiÂ□Â□ ÃiÂ□Â□ÃiÂ□Â-
 ÃiÂ□Â¢ÃiÂ□Â□ÃiÂ□Â□ ÃiÂ□Â¨ÃiÂ□Â-ÃiÂ□ÂµÃiÂ□Â□ ÃiÂ□Â ÃiÂ□ÂµÃiÂ□Â□ÃiÂ□Â°ÃiÂ□Â□ÃiÂ□Â¢ Ã
iÂ□Â□ÃiÂ□Â-ÃiÂ□Â□ÃiÂ□Â¢ Runes: ÃiÂ□Â»ÃiÂ□
Â□ ÃiÂ□Â³ÃiÂ□Â¹ÃiÂ□Â«ÃiÂ□Â¦ ÃiÂ□Â¦ÃiÂ□Â«ÃiÂ□Â□ ÃiÂ□Â»ÃiÂ□Â□ ÃiÂ□Â□ÃiÂ□Â¢ÃiÂ□Â□ÃiÂ□Â
□ Ã¢ÃiÂ□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â¹Ã¢Â Â°Ã¢Â Â□ Ã¢ÃiÂ£Ã¢Â Â□Ã¢Â Â□ Ã¢ÃiÂ□Ã¢Â Â□Ã¢Â
¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â ÂºÃ¢Â Â□Ã¢Â Â¹Ã¢
Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â¥Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â ÂºÃ¢Â Â□Ã¢Â Â□ Ã¢Â
 Â»Ã¢Â Â□Ã¢Â Â¹Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â¹Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â»Ã¢Â Â□Ã¢Â Á
Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â« Ã¢Â Â□Ã¢Â Â□Ã¢Â Â² Ã¢ÃiÂ□Ã¢Â Â□Ã¢Â Â□ Ã¢ÃiÂ□Ã¢Â Â□Ã¢Â Â□Ã¢
¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â ÂºÃ¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â¥Ã¢Â Â□Ã¢
Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Á
¢Â Â□Ã¢Â Â¹ Ã¢Â Â¹Ã¢Â Â□Ã¢Â Â□ Ã¢ÃiÂ□ Ã¢Â Â□Ã¢Â Â□Ã¢Â ÂªÃ¢Â Â□ Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□
Ã¢Â Â¹Ã¢Â Â»Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â¥Ã¢Â Â□Ã¢Â Â□Ã¢
□Ã¢Â Â² Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â«Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â¹Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã
 Â□ Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â¹Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â
□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□ Ã¢Â Â□ Ã¢Â Â¹Ã¢Â Â□ Ã¢

Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â¹ Ã¢Â Â¥Ã¢Â
Â Â□Ã¢Â Â□Ã¢Â Â¹Ã¢Â Â°Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â² Ã¢Â
Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□ Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□Ã¢Â Â□ Â
(The first couple of paragraphs of "A Christmas Carol" by Dickens)

Compact font selection example text:

ABCDEFGHIJKLMNOPQRSTUVWXYZ /0123456789
abcdefghijklmnopqrstuvwxyz Ã□Â£Ã□Â©Ã□ÂµÃ□Â□Ã□Â□Ã□Â□Ã□Â□Ã□Â□Ã□Â©Ã□Â¶Ã□Â¿ Ã¢Â□Â□Ã¢
Ã¢Â□Â¢Ã¢Â□Â¦Ã¢Â□Â°Ã¢Â□Â¢Ã□Â□Ã□Â Ã□Â¸Ã□Â¾Ã¢Â□Â¬ Ã□Â□Ã□Â□Ã□Â□Ã□Â□Ã□Â©Ã□Â±Ã□Â²Ã□Â³Ã□Â´Ã
Â□Â□ Ã¯Â¬Â□Ã¯Â¿Â½Ã¢Â□Â□Ã¢Â□Â□Ã¡Â¼Â Ã¡Â¸Â□Ã□Â¥Ã¡ÂºÂ□Ã□Â□Ã□Â□Ã¢Â□Â□Ã□Â□Ã□Â±Ã¡Â□Â□ Gree
□Â□Ã□Â± Ã□ÂºÃ¡Â½Â¹Ã□Â□Ã□Â¼Ã□Âµ, Ã£Â□Â³Ã£Â□Â³Ã£Â□Â□Ã£Â□Â□Ã£Â□Â□ Box drawing alignmen
Ã¢Â□Â□
Ã¢Â□Â□ Ã¢Â□
Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â¦Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â¬Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□ Â
¢Â□Â□ Ã¢Â□Â²Ã¢Â□Â±Ã¢Â□Â²Ã¢Â□Â±Ã¢Â□Â³Ã¢Â□Â³Ã¢Â□Â³ Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â² Ã¢Â□Â±Ã¢Â□Â□Ã¢
Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□ Ã¢Â□Â□Ã
Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□ Ã¢Â□Â□ Ã¢Â□Â²Ã¢Â□Â±Ã¢Â
Â□Â□Ã¢Â□Â□ Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â½ Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□Â
Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Ã
Â□Â□Ã¢Â□Â□Ã¢Â□Â¯ Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â»Ã¢Â□Â□Ã¢Â□Â□Ã¢Â□Â□ Ã¢Â□Â□Ã¢Â□Â□Ã